

Enemies of Energy

Kurt Rosenwinkel

Gm7

Musical notation for measures 1-5. The staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some triplets. The guitar tablature below shows fret numbers for the left hand.

TAB
 14-15 13-15 13 17 17 15-13 12 15 15-15 15 13-12 13 15-13 12 13 15-13 14 14

Musical notation for measures 6-9. The staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody includes eighth notes, quarter notes, and triplets. The guitar tablature below shows fret numbers for the left hand.

TAB
 14 12 10 12 10 13 12 11 14 10 8 9 7 8 6 7 5 8 5 7 4 5 7 8 5 7 6 8 5 8 6 5 7

Musical notation for measures 10-12. The staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody includes eighth notes, quarter notes, and triplets. The guitar tablature below shows fret numbers for the left hand.

TAB
 (7) 5 8 7 7 5 7 8 7 10 9 8 7 9 11 9 10 3 6 5 3 5 8 7 5 8 7

Musical notation for measures 13-16. The staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody includes eighth notes, quarter notes, and triplets. The guitar tablature below shows fret numbers for the left hand.

TAB
 8 7 6 5 8 7 6 5 6 2 5 4 7 5 8 5 7 4 5 7 8 7 7 7 5 8 7 6 7 8 8 11 10 8

Musical notation for measures 17-20. The staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody includes eighth notes, quarter notes, and triplets. The guitar tablature below shows fret numbers for the left hand.

TAB
 11 8 8 6 11 6 11 6 13 10 11 11 14 12 13 13 10 9 8 8 11 8 11 8 10 10 11

21

TAB

(10) 8 3 4 8 5 6 8 10 9 12 11 9 11 9 9 11 9 13 14 16 14 15 14

25

Gm7

TAB

13-16-13-14 15 14 13-14 15 10 13 13 15-13 12 13 13 13-15-13 13 12 13-15 13-15-13 13-15 14-12

28

TAB

14-12 15 12 12-15 12 15 13-15 3 1-0 3-2-3 1 0-3-2 10 8-10-9-8-7 10

31

TAB

11 10-8 10 11-9-10-9-8 12-11-9 5 4-7-6-4-5-7-8 5-7 8 6-10 6-10-6 8 7-5-7-5-7-5 8

34

Gm7

TAB

5 8-5-8 7 7-6 5 8 7 6 5 8 7 8 9 10 10-15 12 9-12 11

38 *gva*

TAB

14 15 13-18-17 5 9 5 9-9 5 9-9 9-9 5 9-9 5 5 10 10-5-10-5-10-6

42 *Gm7 gva*

TAB

6 17-15-17 15 13 15-13-15 13-13 15 13-13 8-10 9

46

TAB

8 10-9-8-7 10-9-7-8 8 10-7-8-10 7-8 9 8 11 10-9-8-9 11-8-9 8 10 7-4-5-7-8 5-7 6 5-8 10

49 *Abm7*

TAB

7-6-5 8-7-6-5 6-7-5 8-7-6-5 9-8-9 8 9 6 8-9 8 6 6

54

TAB

58

Gm7

Musical notation for measures 58-61. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a guitar TAB with the letters T, A, and B stacked vertically on the left side. The notation consists of four measures, each containing a single horizontal bar on the top line of the staff, representing a whole note chord.

62

Musical notation for measure 62. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a guitar TAB with the letters T, A, and B stacked vertically on the left side. The notation consists of a single measure containing a single horizontal bar on the top line of the staff, representing a whole note chord.