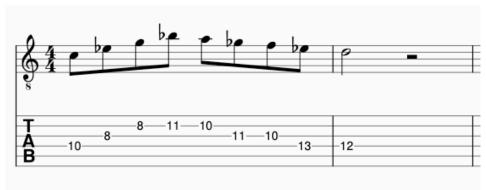
Lesson 83: Three awesome ideas for your jazzblues

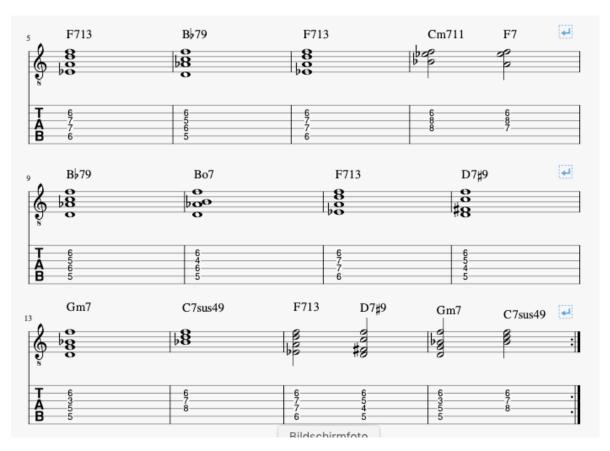
1. Spice up your blues by inserting a 251 lick → here is a lick over Cm7 F7 Bbmaj7:



and here are two blues forms

and a Parker Blues:

2. Take one note and harmonize an entire blues chorus with it:



You can spice up your improvisation by playing chords and lines in between. Maybe the lines start or end on the topenote that you have chosen.

3. This is my favorite concept. Harmonize the minor pentatonic or bluesscale with diminished chords. So cool!! You could even think about harmonizing your favorite blues lines like this.



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