

Lesson 83: Three awesome ideas for your jazzblues

1. Spice up your blues by inserting a 251 lick → here is a lick over Cm7 F7 Bbmaj7:

The image shows a musical score for a 251 lick. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is guitar tablature with fret numbers: 10, 8, 8, 11, 10, 11, 10, 13, 12.

and here are two blues forms

F Jazzblues

| | | | |
|-----|-------------|-------|--------|
| F7 | Bb7 | F7 | Cm7 F7 |
| Bb7 | B \flat 7 | F7 | D7 |
| Gm7 | C7 | F7 D7 | Gm7 C7 |

and a Parker Blues:

Parker Blues

| | | | |
|-----|----------|--------|----------|
| F7 | Em7b5 A7 | Dm7 G7 | Cm7 F7 |
| Bb7 | Bbm7 Eb7 | Am7 D7 | Abm7 Db7 |
| Gm7 | C7 | F7 D7 | Gm7 C7 |

2. Take one note and harmonize an entire blues chorus with it:

5 F713 B \flat 79 F713 Cm711 F7

9 B \flat 79 Bo7 F713 D7#9

13 Gm7 C7sus49 F713 D7#9 Gm7 C7sus49

Bildschirmfoto

You can spice up your improvisation by playing chords and lines in between. Maybe the lines start or end on the topenote that you have chosen.

3. This is my favorite concept. Harmonize the minor pentatonic or bluesscale with diminished chords. So cool!! You could even think about harmonizing your favorite blues lines like this.

13

TAB 10 9 11 8 11 13

9 7 9 11 10 12

11 8 10 7 10 12